

SOUND LABORATORY EQUIPMENT

Monitors

- 5.1 Surround system (5x Dynaudio AIR 15 10” active monitors with digital and analog inputs + Dynaudio AIR Base 12 12” active subwoofer)
- 14x Yamaha HS7 active monitors
- Yamaha HS8S active subwoofer
- Mackie MRS10 active subwoofer
- Behringer Nekkst K10S active subwoofer

Microphones

- Neumann U87 Ai. Multi pattern, big diaphragm condenser mic
- DPA 5100. 5.1 Surround condenser mic
- 2x AKG 414 XLII. Stereo pair of multi pattern, big diaphragm condenser mics
- Sennheiser Ambeo VR. Ambisonic mic (virtual reality)
- 2x Shure KSM137. Small diaphragm condenser mics
- Neumann KSM105. Supercardioid condenser mic, handheld
- Sure SM 7B. Cardioid dynamic mic
- Shure Beta 87A. Supercardioid condenser mic, handheld
- 2x Shure SM58. Cardioid dynamic mic
- 2x Shure SM57. Cardioid dynamic mic

Audio interfaces / ADA converters

- Apogee Symphony I/O 8x8. USB & DigiLink, 8 analog in/out, 8 digital in/out (only MAC).
- MOTU 828x. USB, 10 analog in, 12 analog out, 16 digital in/out (MAC & PC).
- 1x Focusrite Scarlett 8i6 3a gen. USB, 6 analog in, 4 analog out, 2 digital in/out (MAC & PC).
- 2x Focusrite Scarlett 6i6. USB, 4 analog in/out, 2 digital in/out (MAC & PC).

Microphone preamps

- Focusrite ISA 828. 8 channel mic/line preamp & 4 ch DI. Transistor / transformer based
- Universal Audio Solo 610. Mic preamp & DI. Tube based
- BAE Audio 1073 MPL. Mic/line preamp & DI. 500 series, based on Neve 1073

Processors

- Great River Harrison 32EG. Analog parametric equalizer
- Warm Audio WA76. Analog compressor based on UREI 1176
- Elysia Mpressor 500. 500 series analog compressor

Computers and DAW control

- Apple iMac 27" i5 3,2 GHz, 8GB RAM, 500GB SSD
- Apple iMac 21" i5 Turbo Boost 3,6GHz, 8GB RAM
- Several Lenovo laptops with Windows 10
- Slate Raven MTi 2. 27" multitouch screen / controller
- Icon Qcon Pro G2. MIDI controller with motorized faders

Software

- Avid Pro Tools 10 y 12
- Propellerhead Reason 8
- Cycling '74 MaxMSP
- Ableton Live Suite 10
- Waves Diamond
- Waves Scheps 73
- Waves 360 Ambisonics Tools
- Antares Autotune Pro

PA

- 2x Maga Engineering ME46V. Compact line array column, passive
- 2x Maga Engineering ME218FHA. Double 18" active subwoofer, with amplifier for the ME46V column
- 2x Maga Engineering ME8SA. 8" powered speakers

Portable recorders

- Zaxcom Nomad Lite. 10 channel portable recorder (6 mic inputs and 4 line inputs)
- Zoom H4n pro. 4 channel handy recorder
- Zoom H3-VR. Handy recorder that can record in Ambisonics format for Virtual Reality

Instruments

- Kawai CN-29. Digital piano
- Behringer Model D. Analog synthesizer based on Minimoog model D
- Behringer RD-8. Analog drum machine based on Roland TR-808

Mixers

- Allen & Heath ZED-16FX. 16 channel analog mixer
- Mackie Mix 8. 8 channel analog mixer

Headphones

- 2x Sennheiser HD 25 II. Closed headphones
- 5x Beyerdynamic DT-770 Pro . Closed headphones
- Presonus HP60. 6 channel headphone amplifier

- 2x LD Systems LDHPA4. 4 channel headphone amplifier

Wireless equipment

- Sennheiser EW 112P G4. Wireless lavalier mic with omni pattern
- Sennheiser EW IEM G4 Twin. Wireless in-ear monitoring system for two people
- Shure BLX24E/SM58 H8E. Handheld wireless mic

Lights

- 2x Cameo PAR 64 CAN RGBWA+UV. LED PAR64 lights
- 4x TRITON PAR 64. Halogen PAR 64 lights
- ETC Recorte JUNIOR 25-50o 575W. Halogen spotlight
- Showtec Easy Fade 36. 36 channel lighting control desk

Other

Cables, adaptors, music stands, mic stands, MIDI controllers and keyboards, pop filters, etc.