

etopia_ 10 años

CONVOCATORIA ABIERTA PERMANENTE

Open Call

1. Description

The Permanent Open Call (Convocatoria Abierta Permanente) for medium/long-term projects is a programme to support creation through the provision of workspaces and accommodation at Etopia Center for Art and Technology, funded by the Zaragoza City Council.

For this programme the center makes the following spaces available to the residents:

- Sound laboratory
- Fabrication laboratory
- Biology laboratory (Wetlab)
- Video laboratory
- Classrooms and work boxes
- Auditorium
- Residency

As this is a permanent programme, applications may be sent at any time by email to convocatorias@fundacionzcc.org. The evaluation committee will meet periodically to select the projects (see the open call's website to know the date of the next meeting). The duration of each residency will depend on the needs of the project.

The evaluation committee will be made up of: the head of the residency programme at Etopia Center for Art and Technology and the heads of the different programming areas of the center, as well as the coordinator and the heads of each laboratory when the project foresees the use of these.

The committee may be extended to a maximum of six people if it is necessary to incorporate specific technical and/or artistic profiles to facilitate the assessment of the projects submitted.

Etopia seeks to facilitate the work of both emerging and established creators working along the center's lines of programming. Etopia is a place of access to contemporary digital culture and its DNA includes support for creative processes of all kinds.

We are looking for projects with an inspiring and innovative look on the challenges of today's society and that rely on technology to evolve the social fabric and artistic languages.

This call is multidisciplinary in nature and includes the provision of work and residency spaces, a production grant and the accompaniment by the center's staff.

2. What we offer?

- Accommodation in a single room (double bed) in the Etopia residence, for non-residents of Zaragoza, during the period established in the project. The rooms have a private bathroom but do not have a kitchen. The common areas of the residence have a microwave, fridge, tableware and other utensils.
- Possibility of accessing the center's work spaces, including the laboratories, with occasional technical support. Working hours will be mainly concentrated from Monday to Friday.
- Dissemination of the project and the events associated with the residency through the media and networks of Etopia Center for Art and Technology.
- Production allowance for materials, travel, living expenses and/or fees. This amount will vary according to the needs of the project, but in no case will the overall amount exceed 5000 euros, including a maximum of 2000 euros in fees and up to 3000 euros in the case of projects involving more than one person.

3. Requirements

- This call is open to national or international individuals or groups who submit a proposal to develop a project related to the fields of interest to the Etopia Center for Art and Technology and based on the use of new technologies. In the event that the proposal is presented by a collective, the details and signature of all its members must be included.
- The projects must be innovative and/or involve learning and experimentation processes.
- The projects submitted must be in one or more of the following disciplines: digital and new media arts, performing arts, theatre, music, dance, audiovisual projects, curatorial and research projects on art, science and technology, creative writing projects, digital fabrication projects and bio-art.
- Participants must be able to work independently with the equipment.
- Flexibility in time is required in order to adapt to other events scheduled at the center.
- Projects related to Etopia's thematic lines are encouraged: open data, artificial intelligence, responsible and social use of technology, fabrication with biomaterials and immersive sound.
- The proposals must be adapted to be developed in the residence and laboratories of Etopia, whose detailed description can be found in Annex I of this document. In addition, applicants must indicate, if necessary and subject to the approval of the center, the other services and facilities in the building that they propose to use for their project.

4. Project submission

All applications must include:

- Portfolio and CV of all participants.
- A written proposal explaining the project to be carried out, including: description, goals, main innovation and interest from a social, artistic, scientific and/or technological point of view.
- A budget including the technical and human resources necessary for the execution of the project.
- Expected collaboration from Etopia: administration and technical support required for the project, expected use of infrastructures and spaces of the center.
- Calendar for development. The total time should be less than 3 months.
- Divulgence proposal of the project to the public: presentations, workshops, talks, etc.
- Reference documentation about the technologies and processes related to the project. Please include audio-visual materials, videos, images, models, etc.

5. Deadlines

Proposals for this call may be submitted at any time during the year. All proposals received will be responded to by means of an e-mail notification indicating the deadline for resolution and/or the date on which the proposal will be passed on to the selection committee. As part of the selection process, participants may be asked to attend a personal interview.

6. Commitments of the selected applicants

The selected applicants agree to:

- Take care of the spaces and equipment, both of the center and of the residence, that they use during the development of the project and to attend to the indications and requirements of those responsible for the center.
- Comply with the calendar of sessions agreed with the laboratories' staff and the residency curator. Any modification to this calendar must be communicated to and authorised by the staff, and under no circumstances will it be possible to extend the total time for carrying out the agreed project except for reasons of force majeure.

- Periodically record the creative process through texts, photographs, videos, etc.
- Make some kind of public presentation of the project in the form of a talk, workshop, exhibition, concert or other type of live event, to be agreed with Etopia Center for Art and Technology.
- Specifically mention in the credits of the work, as well as in any media or dissemination materials, that it has been developed at Etopia Center for Art and Technology, respecting the indications given by the center.

7. Authorship and intellectual property

The rights to the work produced will belong entirely to its creators. Etopia Center for Art and Technology may use the work for a limited period of time within the context of an exhibition or for the purpose of dissemination in the way they deem appropriate.

The selected individuals or groups sign over the rights of public communication of the projects developed for publication in brochures, posters, promotional videos, websites, social media and other audiovisual media, always related to the aims of the organization.

The participants in the call ensure that the proposal submitted is unpublished. If the proposal includes the rights of third parties, participants guarantee that they have obtained the necessary rights, authorisations and/or licenses.

8. Acceptance of the rules

Participation in this call implies full and unconditional acceptance of these terms by the promoters of the projects presented, as well as the assumption of all the commitments derived from them.

Likewise, it is assumed that they guarantee the authorship and ownership of the project presented and the non-infringement of the intellectual or industrial property rights of any other person's work or products.

In the event of non-compliance by the selected applicants with any of the commitments set out in these conditions, or of doubts regarding the authorship or ownership of the project presented, those responsible for the call may decide to revoke the award and terminate the support for the selected project in all its manifestations.